New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 115

Description: Landeve'nnec Gospels; Harkness Gospels ff. 152 - Not bound; previous purple velvet binding removed in 1962. - Written at Lande'vennec in Brittany. In the SW of England by s. X#^med#; suggested (erroneously ?) in Italy; Marquess of Blandford sale (1819) to Booth; Sir Thomas Phillipps; sold privately to the Rosenbach Co. Presented by Edward S. Harkness, 1928. - De Ricci, 1333. M. Huglo, "Les Evangiles de Lande'vennec," Lande'vennec et le monachisme breton dans le haut moyen a^ge(1986) 245-52. In same, J-L Deuffic, 289-321. C. R. Morey, "The Landeve'nnec Gospels," Bull. NYPL33 (1929) 643-53. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 6.

Notes: -This manuscript is paginated at the beginning; it is foliated in the lower verso, and in the upper recto from f. 19 on. Folio numbers are supplied here.

Acknowledgments: - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 25

Direct Link: http://ds.lib.berkeley.edu/NYPLMA115_41

Language: Latin *Country:* France *Century:* 9th

Part 1: ff. 1-152v

Description: - Parchment - 278 x 206 mm - 26-35 long lines (29 most common), ruled in drypoint. Prickings and quire signatures visible.

Country: France *Cardinal point:*

Region: Brittany *City:*

Assigned Date: s. IX/X *Searchable Date Range:* 890 - 910

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;1? or 3 very similar (according to E. K. Rand, quoted by Morey, p 645).

Script: Caroline minuscule; rustic capitals; uncials

Music: Breton neumatic notation, f. 48r-v

Figurative Decoration: f. 13: 4 Evangelist symbols, with Christ; f. 51v Mark's symbol; f. 75v Luke's symbol; f. 115v John's symbol.

Other Decoration: 1-line and larger red initials throughout, red and blue daubs as place markers. Large decorative initials at opening of each gospel. Tables ff. 7-12v, with decorative arches.

Notes: Dated to the third third of the ninth century in H. Gneuss, Handlist of Anglo-Saxon Manuscripts(Tempe AZ: Arizona Center for Medieval and Renaissance Studies 2001) p. 133, n. 866.5. Latin

Number of Texts: 1

Text 1: ff. 1-151v

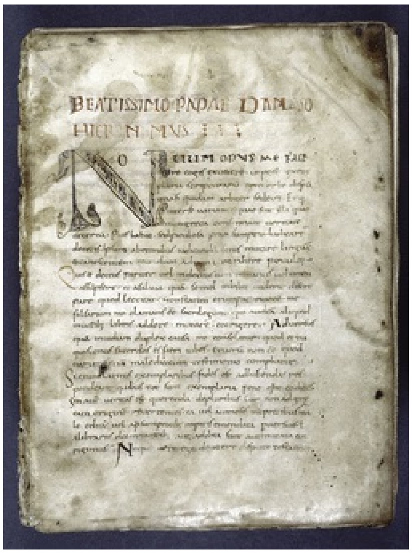
Title: Beatissimo Papae Damaso Hieronymus Bible, New Testament, Gospels

Language(s): Latin

Incipit: Novum opus me facere cogis

Explicit: Cum audisset iohannes in vinculis opera christi. Usque qui preparabit viam tuam ante te.

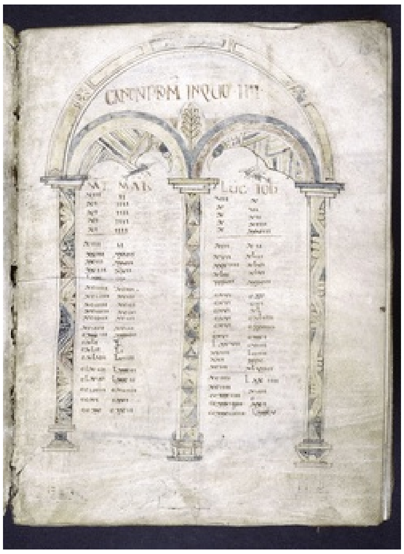
Notes: With Jerome's letters, prologues; on ff. 144-151v, the list of gospel readings from Christmas through the second week before Christmas. In the sanctorale: the feasts of the founder of Lande'vennec, St. Winwaloe (3 March, 28 April, 13 May).



f. 1 Opening of Jerome's prologue, hierarchy of scripts, 6-line decorative initial, 2-line red initial.

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f. 7 Canon table, with decorative arches.

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f. 7v Canon tables with decorative arches.

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f. 8 Canon table with decorative arches.

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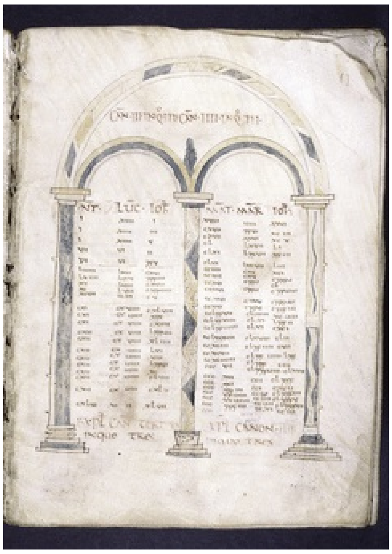
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f. 8v Canon table with decorative arches.

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f. 9 Canon table with decorative arches.

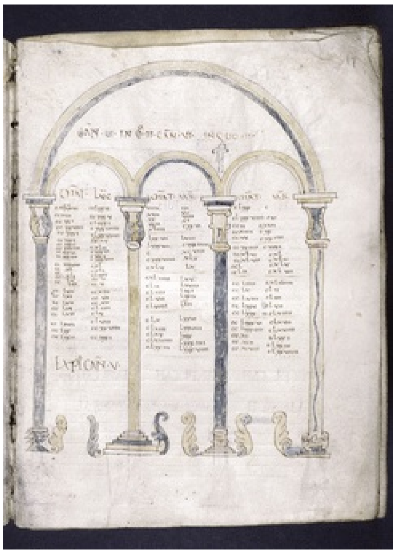
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f. 9v Canon tables with decorative arches.

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f. 10 Canon tables with decorative arches.

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f. 10v Canon tables with decorative arches.

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f. 11 Canon tables with decorative arches.

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f. 11v Canon tables with decorative arches.

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f. 12 Canon tables with decorative arches.

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f. 12v Canon tables with decorative arches.

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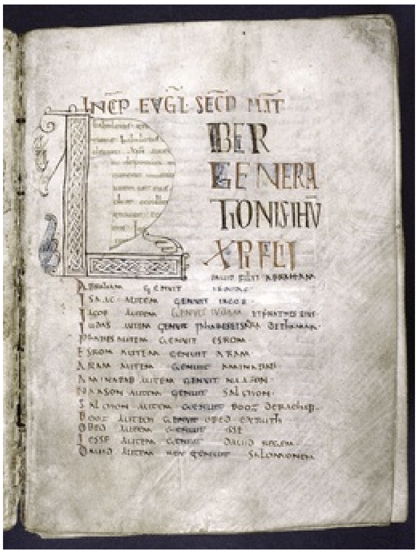
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f. 13v Symbols of four evangelists, and Christ.

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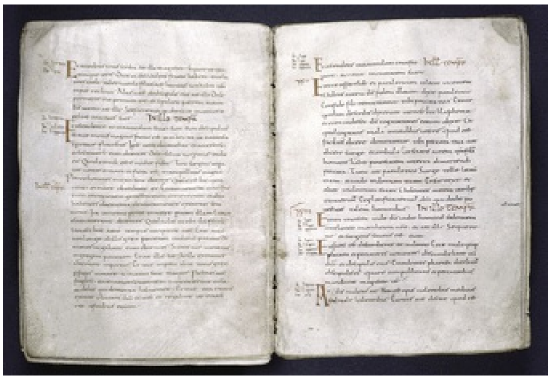
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f. 14 Opening of gospel of Matthew. Section of parchment around the large initial has been cut out -- text of next folio is visible through the hole. Rustic capitals.

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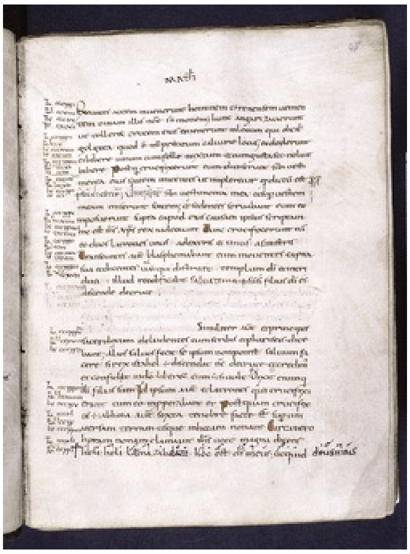
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ff. 21v-22 Possible change of hand, or simply change of pen/ink.

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f. 48 Musical notation above bottom line.

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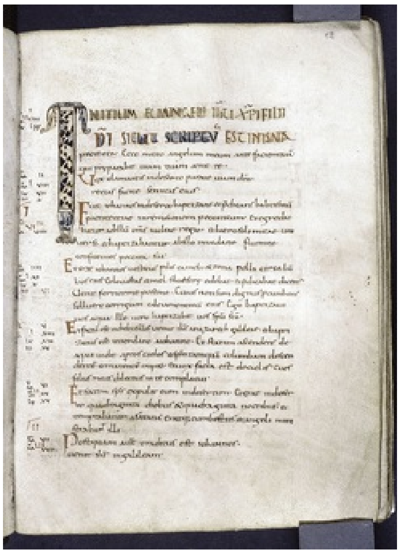
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f. 51v Explicit of prologue and incipit of Gospel of Mark.

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f. 52 Opening of Gospel according to Mark, hierarchy of script, large decorative initial, smaller initials.

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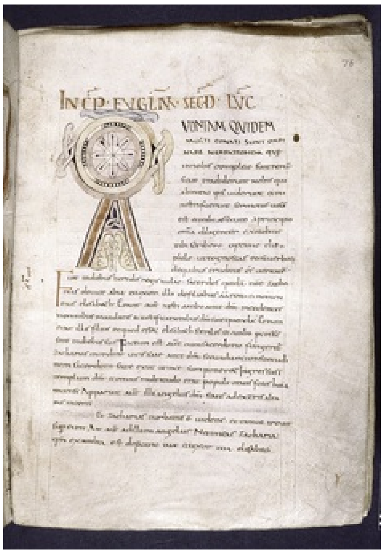
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f. 75v Full-page miniature of symbol for Luke, with full decorative border.

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f. 76 Opening of Luke's gospel, with large decorative initial. Decorative capital and small initial.

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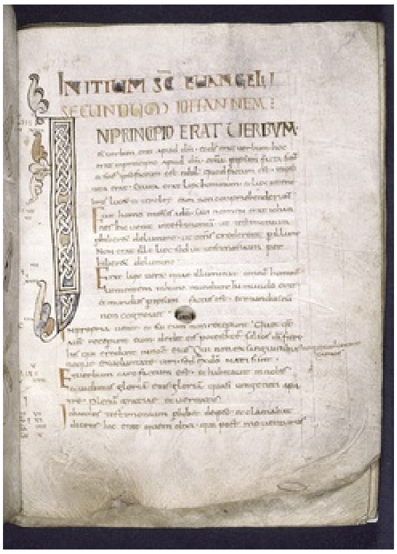
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f. 115v Full-page miniature of symbol for John, with full decorative border. Prickings visible.

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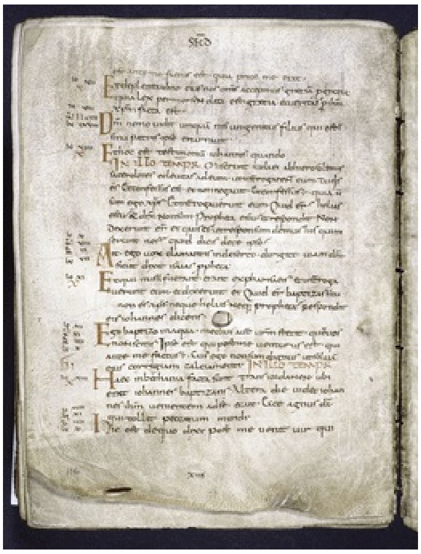
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f. 116 Opening of John's Gospel. Large decorative initial. Decorative capitals and smaller initials.

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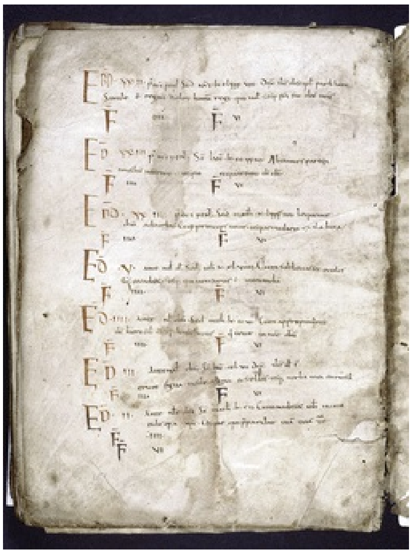
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f. 116v Page of text with quire signature visible.

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f. 151v Last page of the list of gospel readings for the liturgical year.

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